Look at the artwork on the screen and describe how the artist has used the principles of design. Even though the artist has used all seven of the principles, you only need to list and discuss the use of four of the principles. Each answer is worth up to four points (maximum points for answers that are thorough).

Name of principle _Emphasis_
Description of how the principle was used in the artwork:
The emphasis in this painting is mainly on the the figure in the center. Her placement at center is one reason. another is the flowers and other figures form a circle around her. Her clothing makes her stand out because of the color and value, she is dark surrounded by all light (contrast).

Name of principle _Rhythm_
Description of how the principle was used in the artwork:
The repetitive shapes of the flowers give rhythm to the piece. The shape can be found in the girl's hair and shirt (lower right corner) where it comes to a point. also the stems of the flowers are creating a rhythm. I would call this irregular rhythm because there is no distinct order to it. The shapes are just repeated.

Name of principle _Balance_
Description of how the principle was used in the artwork:
the light values and hues of white create a fairly symmetrical balance both vertically and horizontally because they form a circle. There are two specific areas where the hue is more of a grey or blue / white, and they balance each other well (the small child on the left and the figure in lower right corner).

Name of principle _Contrast_
Description of how the principle was used in the artwork:
This painting uses contrasting values. The figures are all dark. The background and foreground are also dark values, while the flowers are very light values and most of the clothing are light values. There is contrast with texture as well. Some clothing and the flowers appear smooth, but some of the fabric looks texture (the child's shirt on the left)

E:
Shape   Line   Space   Color   Texture   Value   Form