



*The Migration Series, Panel no. 3, Jacob Lawrence, 1940-41*

Analyze the two works of art above.

### **Structural Frame:**

How are the color palettes in each piece working to tell the different stories?  
What do the two different compositions tell you about the artists and their stories?

### **Cultural Frame:**

Eldon was very interested in human rights and social justice. How is the content of Lawrence's work similar or different?  
What reasons do you think both artists had for documenting journeys?

### **Art-making:**

Create a series of at least 10 small drawings that show a journey. It can be a real or an imagined journey.

### **References:**

Jacob and Gwen Knight Lawrence Foundation. (2005). The Jacob and Gwen Knight Lawrence Virtual Resource Center. Retrieved from <http://www.jacobandgwenlawrence.org/artandlife00.html>  
Phillips. (2015). The Migration Series. Retrieved from <http://www.phillipscollection.org/collection/migration-series>