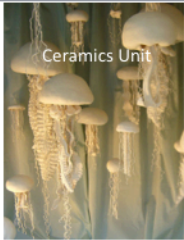



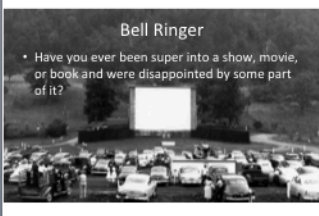





# Ceramics Unit Instructional Materials


## PowerPoint Presentation

<p style="text-align: center;">Ceramics Unit</p> 	<p style="text-align: center;">Pre-Test</p>  <ul style="list-style-type: none"> <li>• When you are done, turn in your test &amp; work on something quietly until everyone is finished.</li> <li>• We will talk about the test when we are all done.</li> </ul>	<p style="text-align: center;">Ancient Pottery Example</p>  <ul style="list-style-type: none"> <li>• Achilles and Ajax Playing Dice</li> <li>• Artist: Exekias</li> <li>• 540-530 BCE</li> <li>• Black-figured amphora</li> <li>• <a href="https://www.youtube.com/watch?v=52Jhsu8kUk">https://www.youtube.com/watch?v=52Jhsu8kUk</a></li> </ul>
<p>Exploring Clay</p> <ul style="list-style-type: none"> <li>• Bell ringer: What do you remember about working with clay?</li> </ul> 	<p style="text-align: center;">8th Grade Art Day 2</p> <ol style="list-style-type: none"> <li>1. Clear off your table</li> <li>2. Each table shares 1 basket from back counter</li> <li>3. Place a canvas mat at your spot and get a piece of clay</li> <li>4. Quietly start wedging your clay</li> </ol>	<p style="text-align: center;">Pinch Pot Directions</p> <ol style="list-style-type: none"> <li>1. Wedge clay</li> <li>2. Roll clay into a ball</li> <li>3. Stick thumb into ball</li> <li>4. Pinch sides and turn in palm</li> <li>5. Even out sides</li> <li>6. Tap top and bottom to create a bowl shape</li> </ol>
<p style="text-align: center;">Slab Directions</p> <ol style="list-style-type: none"> <li>1. Wedge clay</li> <li>2. Roll out a slab using the rolling pins</li> <li>3. Cut slab into desired shape (square or rectangles)</li> <li>4. Cut 5-6 rectangles for a cube</li> <li>5. Cut a long rectangle for a cylinder</li> <li>6. Assemble together and slip and score seams</li> <li>7. For a cylinder: use form to trace a base and then attach</li> <li>8. Use slabs for decoration or other details</li> </ol>	<p style="text-align: center;">Coil Directions</p> <ol style="list-style-type: none"> <li>1. Wedge clay</li> <li>2. You may roll out a slab for base using the rolling pins, then cut slab into a circle</li> <li>3. Roll coils (think snakes from Play-Doh) - be sure to keep moist</li> <li>4. Attach coils to the slab by scoring and slipping</li> <li>5. Keep layering coils and smooth seams if desired</li> </ol>	<p style="text-align: center;">Ceramics Clean Up Procedure</p> <ol style="list-style-type: none"> <li>1. Wait for your table to be called</li> <li>2. Put tools in basket while waiting</li> <li>3. When called, place clay in bag with your table number and put on shelves in drying room. Put tool baskets on back counter.</li> <li>4. Wash your hands</li> <li>5. Right side of table gets a wet paper towel and wipes entire table.</li> <li>6. Left side of table gets a dry paper towel to buff the table.</li> <li>7. Sit down quietly after finished cleaning.</li> </ol>
<p style="text-align: center;">8th Grade Art Day 3</p> <ol style="list-style-type: none"> <li>1. Clear off your table</li> <li>2. Each table shares 1 basket from back counter</li> <li>3. Place a canvas mat at your spot and get a piece of clay</li> <li>4. Quietly start wedging your clay</li> </ol>	<p style="text-align: center;">Textures</p> <ul style="list-style-type: none"> <li>• Watch the video about textures.</li> <li>• Brainstorm as a table 2 other textures you thought of that weren't shown.</li> <li>• <a href="https://www.youtube.com/watch?v=Plkz3OPqUd">https://www.youtube.com/watch?v=Plkz3OPqUd</a></li> </ul>	<p style="text-align: center;">Texture &amp; Details</p> <p>Texture and Details</p> <ol style="list-style-type: none"> <li>1. Add details and textures to your creation.             <ul style="list-style-type: none"> <li>- Make sure to score and slip</li> </ul> </li> <li>2. Impress and imprint textures into the clay or draw with a needle tool</li> <li>3. Add on details such as a design, shape, pattern, etc..</li> <li>4. Try out different ways to add details!</li> <li>5. Decide if you want to keep or not - then write your initials and grade on the bottom</li> </ol>
<p style="text-align: center;">Ceramics Clean Up Procedure</p> <ol style="list-style-type: none"> <li>1. Wait for your table to be called</li> <li>2. Put tools in basket while waiting</li> <li>3. When called, place clay in bag with your table number and put on shelves in drying room. Put tool baskets on back counter.</li> <li>4. Wash your hands</li> <li>5. Right side of table gets a wet paper towel and wipes entire table.</li> <li>6. Left side of table gets a dry paper towel to buff the table.</li> <li>7. Sit down quietly after finished cleaning.</li> </ol>	<p style="text-align: center;">Bell Ringer</p> <ul style="list-style-type: none"> <li>• Have you ever been super into a show, movie, or book and were disappointed by some part of it?</li> </ul> 	<p style="text-align: center;">FanFiction</p> <ul style="list-style-type: none"> <li>• <b>Fanfiction:</b> fiction about characters and/or setting from an original work of fiction, created by fans of that work rather than by the original creator (wikipedia)</li> <li>• Explore some examples of fanfiction writing using the following website</li> <li>• <a href="https://kidfanfiction.pbworks.com/w/page/44891487/Kid%20Fan%20Fiction">https://kidfanfiction.pbworks.com/w/page/44891487/Kid%20Fan%20Fiction</a></li> </ul>
<p style="text-align: center;">Narrative Ceramics</p> <ul style="list-style-type: none"> <li>• Bell Ringer: What do you remember about the story that is told on this Greek vase?</li> <li>• Narrative art: art that tells a story in a visual way</li> </ul> 	<p>Vishnu Narayana. Temple of Vishnu at Deogarh. 6<sup>th</sup> century</p> <ul style="list-style-type: none"> <li>• Vishnu is one of three main gods in Hinduism</li> <li>• He is the creator, sustainer, savior, and protector</li> <li>• This is a visual representation of the creation story told in the Puranas (sacred Hindu text)</li> </ul> 	<p>Vishnu Narayana. Temple of Vishnu at Deogarh. 6<sup>th</sup> century</p> <ul style="list-style-type: none"> <li>• All of the important characters are here in this image</li> <li>• Each part of this sculpture is symbolic and meaningful to the story</li> <li>• <b>Relief sculpture</b></li> </ul> 

**Amanda Smith**


- Ceramic artist
- Interested in narrative art
- Mainly makes relief sculpture

<https://www.youtube.com/watch?v=3L8cN5p6G0w>




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**Amanda Smith, Chainsaw**



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**Amanda Smith, Outnumbered**



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**Amanda Smith, Flight of the Little Girls**



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**Camel with Rider and Musicians**

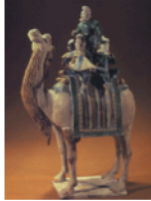
- China
- Tang Dynasty (8<sup>th</sup>-9<sup>th</sup> century)
- Expressive
- Great attention to details



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**Camel with Rider and Musicians**

- Multiple figures
- Narrative
- **Sculpture-in-the-round**



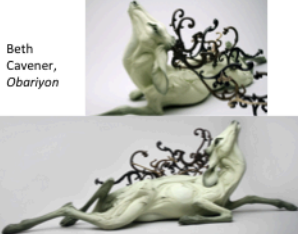
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**Beth Cavaner Sticher**

- Ceramic artist
- Interested in narrative art
- Mainly makes **sculpture-in-the-round**



**Beth Cavaner, Obariyon**



**Beth Cavaner, Forgiveness**



**Beth Cavaner, Trapped**



<https://www.instagram.com/bethcavaner/>

<https://www.facebook.com/bethcavanerceramics/>

<https://www.youtube.com/channel/UCq3M8eQ0uMmNwV7qgCE1M>

<https://www.pinterest.com/bethcavaner/>

1 hour of 7 minutes

**Bell Ringer**

- What is the difference between sculpture-in-the-round and relief sculpture?



**Writing Day**

- Write about a story you enjoy (book, movie, show)
- Add your own twist to the story
- Rich details
- Descriptive words- help the reader visualize
- You cannot get clay until I check your story and 3 sketches

## Artist Handout

### 8<sup>th</sup> Grade Ceramics Unit Artist Handout

Which artist and artwork are you writing about?

Is this an example of sculpture-in-the-round or relief sculpture?

What images do you see in this artwork?

What do you think the story is about?

What details help you understand the story?

Is the story very clear? Why or why not?

What details could we add to make the story even clearer?

Do you think the story always has to be clear, or is it ok for it to be somewhat unclear? Why do you think that?

## Fanfiction Guided Worksheet

Students explored fanfiction examples online and completed this worksheet.

### Fanfiction Guided Worksheet

Explore the following website:

<https://kidfanfiction.pbworks.com/w/page/44891487/Kid%20Fan%20Fiction>

On the right side there is a box labeled 'Navigator'. Read through some of the examples of fanfiction, and then choose one that you thought was interesting to complete the following questions.

What did you like about the story?

What did you think could have been better about the story?

Did the story have enough details and descriptive words to help you create a mental image?

Give an example of details you liked from the story.

What connections did the fanfiction make to the original story?

## Writing Assignment

### Fanfiction Writing Assignment 8<sup>th</sup> Grade Art

Write a piece of fan fiction.

Requirements:

- About a story you enjoy (show, movie, book, etc...)
- Rich details
- Add your own personal twist
- Make references to the original story

## Brainstorming Worksheet

### Ceramics Unit FanFiction Brainstorming Worksheet

What are some of your favorite movies?

What are some of your favorite tv shows?

What are some of your favorite books?

Which one of your responses from above do you want to write about?

Write a brief description of how you want to change the story.

## Sketches

### Ceramics Sketches 8<sup>th</sup> Grade

Relief Sculpture Sketches:

Sculpture-in-the-round Sketches:  
Sketch multiple views of the piece.

Painted Vessel Sketches (functional pottery):  
Sketch multiple views of the piece.

## Planning Worksheet

### Ceramics Planning Worksheet 8<sup>th</sup> Grade

Now that you have sketched ideas for your clay project, tell me step by step how you will create your project. Use key terms from the ceramics packet in your explanation.

What kind of project will you make? (relief sculpture, sculpture-in-the-round, painted vessel). Will it be decorative or functional?

First Step:

How will you build your main structure? (slab method, coil method, pinch pot, combination of these)

Second Step:

Describe what details you will add and how will you create them? (additive, subtractive, incise line, texture, etc...). How do these details help tell your story?

Third Step:

Do you plan to paint or glaze your final project? What colors do you think you will use? How do these colors help tell your story?

## Rubric

Success Criteria	Outstanding 4	Proficient 3	Basic 2	Novice 1	Minimal 0
<b>Narrative</b>	Wrote a piece of fan fiction that has several rich details and added an interesting personal twist to it	Wrote a piece of fan fiction that has some rich details and added an interesting personal twist to it	Wrote a piece of fan fiction that has few details and added a personal twist to it	Wrote a piece of fan fiction that has very little details and with no personal twist to it	No writing submitted
<b>Planning and Sketches</b>	Made at least 4 thumbnail sketches and 1 full scale sketch; includes multiple views of final idea	Made at least 4 thumbnail sketches and 1 full scale sketch	Made 2-3 thumbnail sketches and 1 full scale sketch	Made 1 thumbnail sketch and 1 full scale sketch	No sketches made
<b>Building Techniques</b>	Joints slipped and scored well; walls built evenly and about 3/8" thick; clay consistently dried without cracks	Joints slipped and scored; walls built evenly; clay dried without cracks	Most joints slipped and scored; walls either too thick or thin; some cracks in clay	Joints are poorly slipped and scored; walls un even; many cracks in clay	Joints not slipped or scored; lots of cracks in clay
<b>Texture/Details</b>	Embellished sculpture with 5 or more textures in a way that adds to design to help illustrate purpose; great development of details and multiple types	Added 4 textures in a way that shows purpose; care taken in development of details and multiple types	Added at least 3 textures in a way that shows purpose; care taken in development of details	Added 2 textures; careless in development of details	Minimal textures; careless development of details
<b>Craftsmanship</b>	Extreme care was taken to create a sculpture that was well made; edges smooth and details are neat	Care was taken to create a sculpture that was well made; smoothed areas and neat details	Most of the sculpture was created with solid craftsmanship; some areas could use more smoothing or time building	Somewhat sloppy construction, some rough areas that should have been smoothed better	Sloppy construction, lots of rough areas that should have been smoothed

Overall total: \_\_\_\_\_ /4 = \_\_\_\_\_